

TEXTURES

FLUTE 1

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

2 2 2

7 **A**

mf 3

13

19 *f*

26

33 **B**

4 2

INTO SOLOS THEN BACK TO A ON CUE

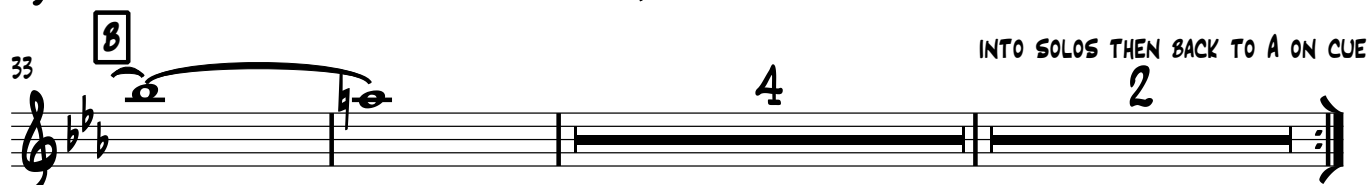
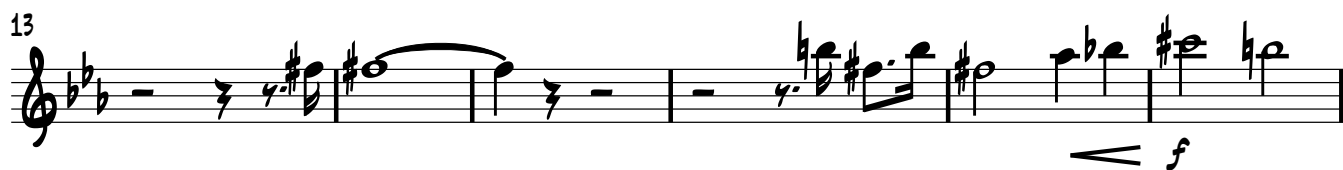
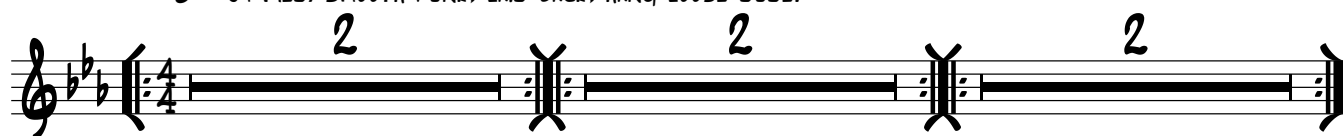
FLUTE 2

TEXTURES

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!



TEXTURES

ALTO 1

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

2

2

2

7 **A**

mf

13

f

19

f

26

33 **B**

4

2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

ALTO 2

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

2

2

2

7 **A**

mf

13

f

20

f

26

31 **B**

4

2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TENOR 1

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

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The musical score for Tenor 1 consists of six staves. The first staff begins with a 4-measure rest, indicated by a '2' above the staff. The second staff starts at measure 7 with a melodic line marked 'mf' and a box labeled 'A'. The third staff continues the melody, marked 'f'. The fourth staff continues the melody, marked 'f'. The fifth staff continues the melody, marked 'f'. The sixth staff starts at measure 31 with a melodic line marked 'f' and a box labeled 'B', followed by a 4-measure rest and a 2-measure rest.

7 **A** *mf* 3

12 *f* *f*

18 *f*

25

31 **B** 4 2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TENOR 2

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

2

2

2

7 **A**

mf

13

19

f

26

33 **B**

4

2

INTO SOLOS THEN BACK TO A ON CUE

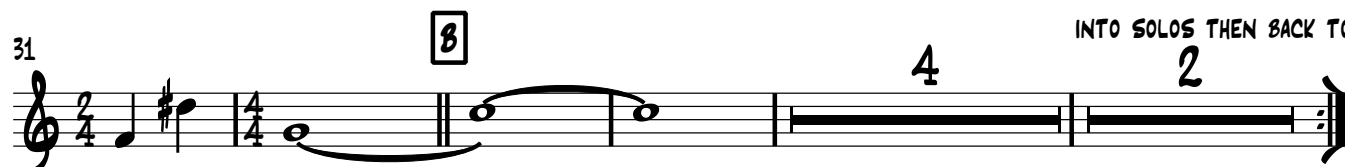
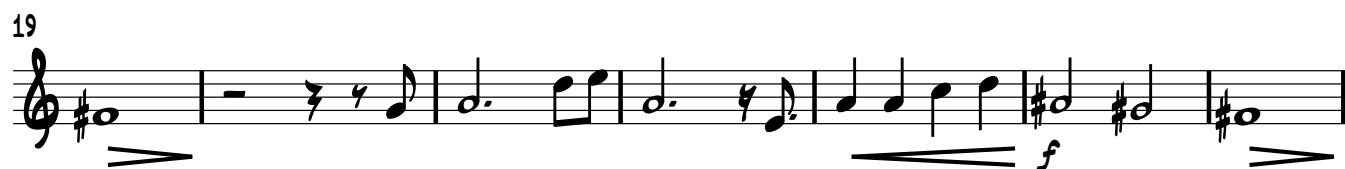
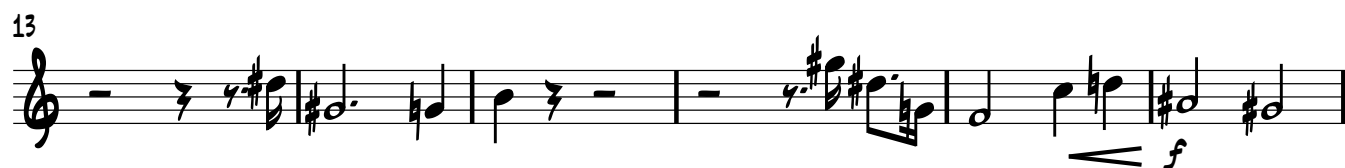
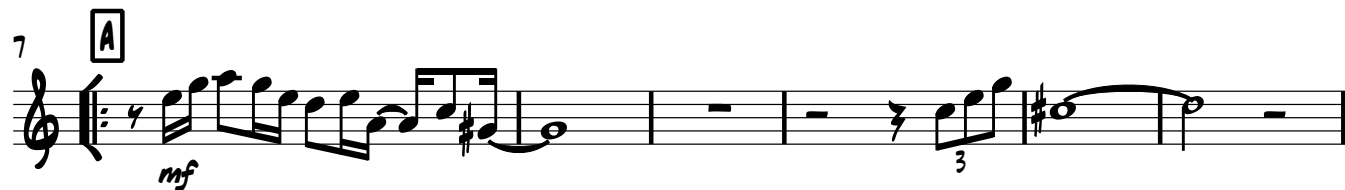
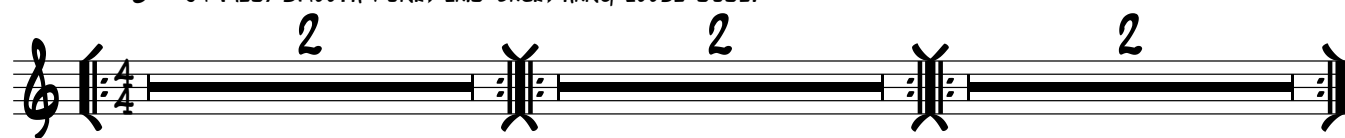
TEXTURES

BARITONE

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!



INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

BASS GUITAR

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

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INTO SOLOS THEN BACK TO A ON CUE



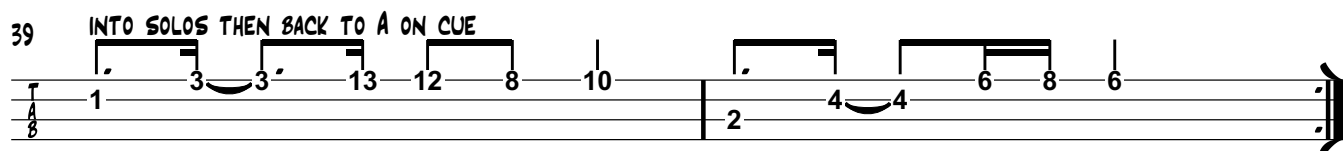
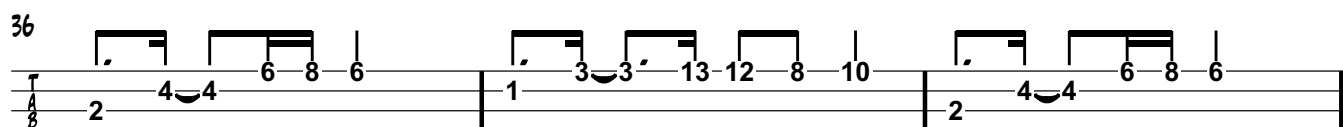
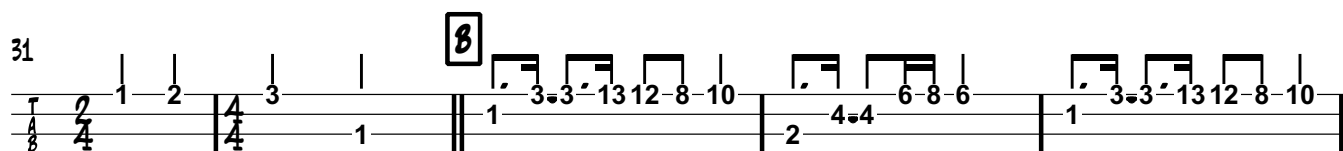
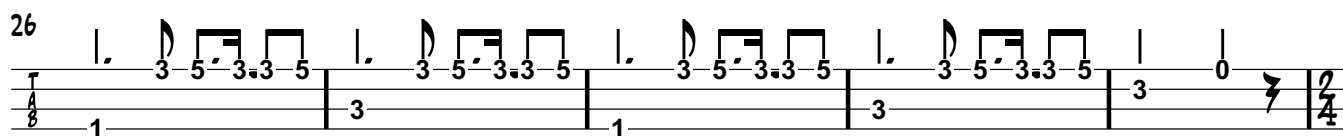
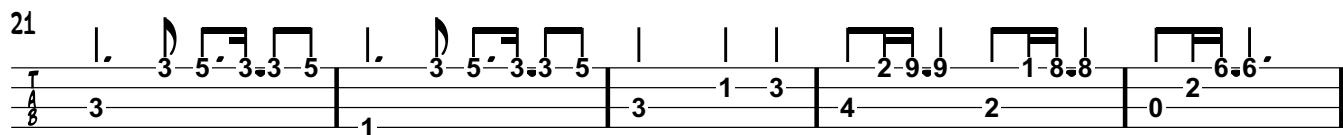
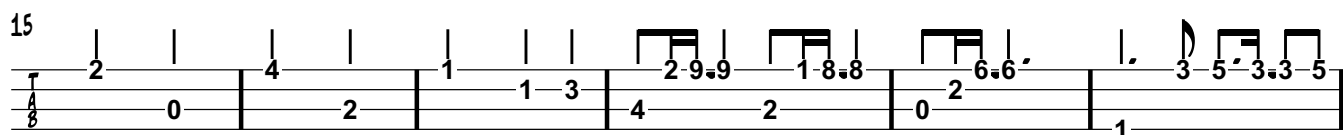
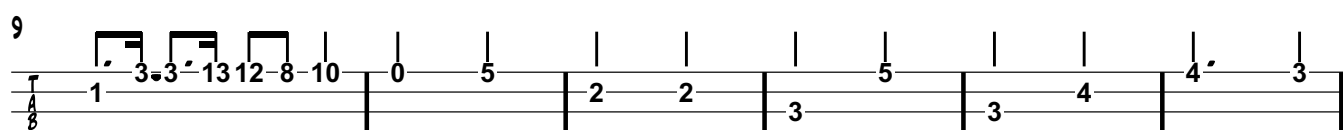
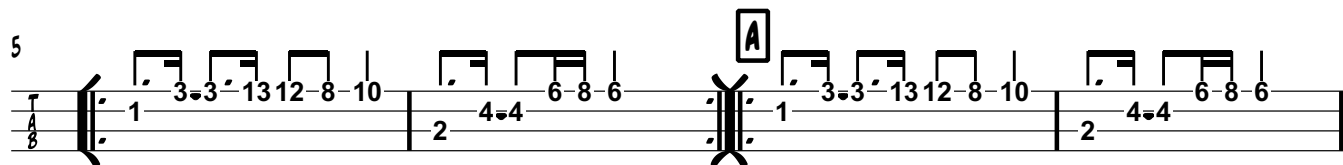
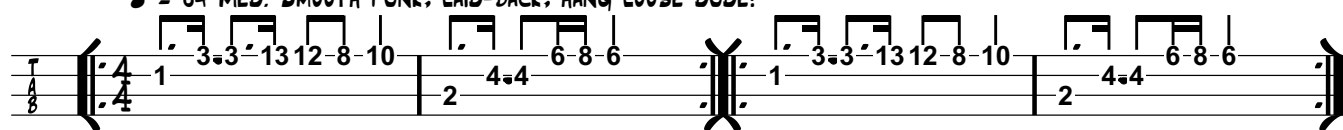
BASS GUITAR

TEXTURES

HERBIE HANCOCK

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INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TRUMPET 1

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

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7 **A**

13

19

26

33 **B**

4 2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TRUMPET 2

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

7 **A**

13 *mf*

19 *f*

26 *f*

33 **B**

INTO SOLOS THEN BACK TO A ON CUE

2 2 2

4 2

TEXTURES

TRUMPET 3

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

7 **A**

2 2 2

mf

13

f

19

26

33 **B**

4 2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TRUMPET 4

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

7 **A**

13 *mf*

19 *f*

26

33 **B**

4 2

INTO SOLOS THEN BACK TO A ON CUE

TEXTURES

TROMBONE 1

HERBIE HANCOCK

ARR. IAN CHALK MUSIC 2021

♩ = 84 MED. SMOOTH FUNK, LAID-BACK, HANG LOOSE DUDE!

2

2

2

7 **A** *mf*

13 *f*

19 *f*

26 *f*

31 **B** *f*

4

2

INTO SOLOS THEN BACK TO A ON CL

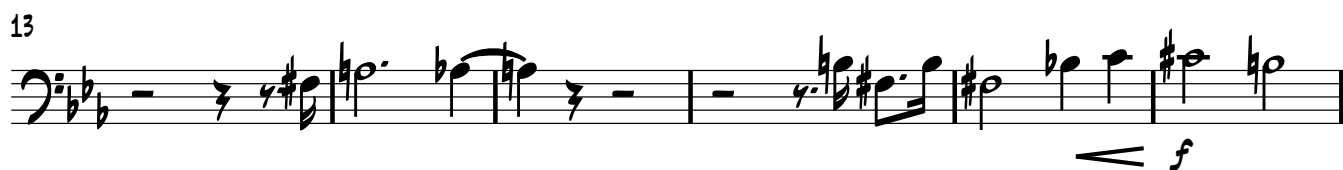
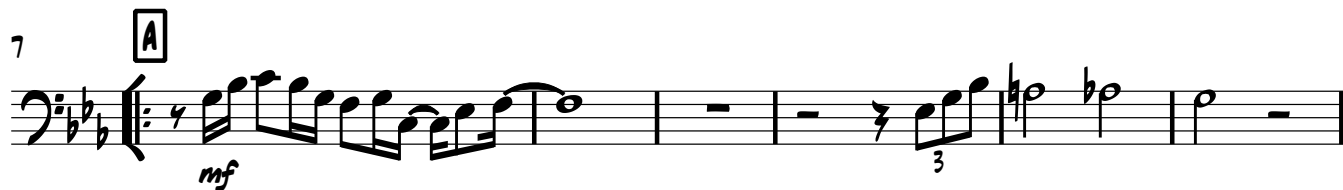
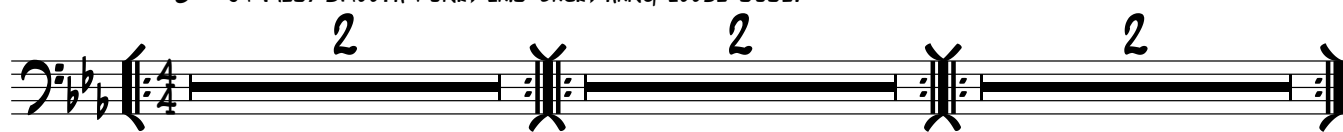
TEXTURES

TROMBONE 2

HERBIE HANCOCK

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INTO SOLOS THEN BACK TO A ON CUE